

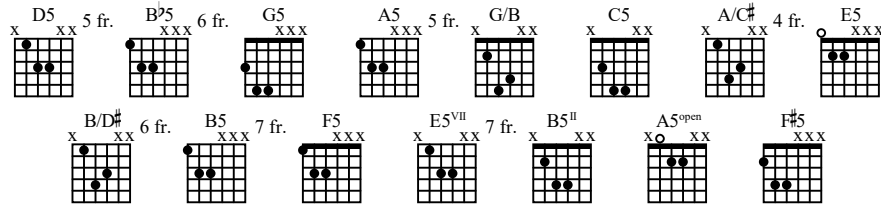
I THOUGHT I KNEW IT ALL

As recorded by Megadeth

(From the 1994 Album YOUTHANASIA)

Transcribed by /X/M

Words by
Music by
Marty Friedman



Guitars tuned down 1/2 step in original

A Intro

Moderately ♩ = 100

1

Gtrs I, II

P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B

4 3 0 0 4 5 0 0 7 3 0 0 7 8 0 0 7 5

2 1

Sl. Sl.

B Verse

4

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B

0 0 4 5 0 0 7 3 0 0 7 8 0 0 7 5 0 0 4 5 0 0 7 3 0 0 7 8 0 0 7 5

Sl. Sl. Sl. Sl.

8

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B

0 0 4 5 0 0 7 3 0 0 7 8 0 0 7 5 0 0 4 5 0 0 7 3 0 0 7 8 0 0 7 5

Sl. Sl. Sl. Sl.

C Pre-Chorus

12

D5 Gtr I B $\flat$ 5 G5 A5

Gtr II

T
A
B

P P P H P P P P P H P P 3 P 3 P 3 P H P P P P P P H P

16

D5 B $\flat$ 5 G/B C5 A/C $\sharp$

T
A
B

P P P H P P P P P H P P P P P P P P P

D Chorus

20

E5 C5 A5

T
A
B

P P P (12) (14) P P P

D5 B/D# E5 C5 A5 D5 B/D#

23

sl. P P P P P P sl.

Gtr III Play fill 2nd time

Full 1/4

sl.

E Guitar Solo

Gtrs I, II B5 B75 A5 B75 F5 B5 B75 A5 B75 D5

6 open 6 open 6 open 6 open 6 open 6 open 6 open 6 open 6 open 6 open 6 open 6 open 6 open 6 open 6 open

28

Gtr III

1 1/2 Full

sl.

30

Full Full

sl.

D5 B $\flat$ 5 G/B C5 A/C $\sharp$

40

T 10 10 11 11 11 12 13 14 (14)

A

B

sl.

T 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 0 2 0 2 0 0

A

B

P P P H P P P P P H P P P P P P H P P P P P P P

[F] Chorus

E5 C5 A5

44

T 12 10 12 12 10 12 12 11 12 (12) 5 3 5 5 3 5 5 4 5 5 4 5

A

B

P P P P P P P

Gtr I D5 B/D $\sharp$ E5 C5 A5 D5 B/D $\sharp$

47

T 7 8 12 10 12 12 10 12 12 11 12 (12) 5 3 5 5 3 5 5 4 5 5 4 5 7 5 7 7 8

A

B

sl. P P P P P P P sl.

Gtr II

Gtr III Full 1/2 1/4 Full Full Full

T 15 14 12 14 12 (12) 15 12 16 15 14 12 12 14 14 14 (14) 14 14 14 12 12

A

B

H P P P P P P P H P P sl.

G **Outro Half-Time***hammer on 4th
str.; pull off
across

52

Gtr I

E5

6open

E5^{VII}

D5

Gtr II

Full

T

A

B

2 (2) 0 2 4 2 4 2 4

54

Gtr I

C5

B5^{II}

A5open

B5^{II}

C5

B5A5openC5

Gtr II

Full

Full

P.M.-----|

T

A

B

2 (2) 0 2 4 2 0 2 0 2 2 4 2 (2) 0 2 4 5 4 5 4 7 5

H H sl.

Gtr III

Full

1/2

Full

T

A

B

14 12 14 16 15 15 12 15 12 14 (14) 12 12 (12) 14

sl. P

58

F#5

F5

E5

F#5

F5

E5

T

A

B

2 4 3 0 2 4 3 0 2 4 3 0 2 4 3 0